



[www.ArchGallery.us](http://www.ArchGallery.us)

### **ARCH GALLERY MIAMI**

Arch Gallery is an alternative exhibition space, located in Miami's Shenandoah neighborhood; the gallery reflects the city's dynamic place in the arts, as both a magnet for emerging artists and a gateway for established Latin American masters.

Contemporary painters, sculptors, printmakers and performance artists featured in monthly individual exhibits will have their work documented and disseminated in print and video through major art network and annual publications, providing a deeper conceptual understanding of their contribution to the arts.

As international art fairs have changed the nature of the market, Arch seeks to provide greater access to alternate voices, through participation in select fairs, serving as a bridge between artists and new audiences.

In Miami, Arch Gallery builds upon the foundations set during its twenty years of exhibitions presented in its exquisite loft in NOHO, NYC, when the gallery directed by Daniela Montana, served as a maverick in the Latino Art Movement.

#### Arch Gallery's Roster of Artists

Emma Alvarez Pineiro • Pablo Contrisciani • Raul Farco • Steven Gagnon • Elizabeth Grajales • Laura Marquez • Juan Mele • Manuel Pardo.

### **ARCH GALLERY NYC**

ARCH GALLERY, founded in 1978, was the first venue to exhibit Latin American Art in NoHo, NYC. During its twenty-year history, Arch Gallery promoted and presented an array of contemporary Latin American artists and their myriad cultural expressions during the height of the Latino Art Movement in New York. The Montana family owned multi-disciplinary center was located in their loft at the historic Bleecker Tower on Broadway. Arch reflected the gallery's mission to serve as a bridge between the cultural centers of Latin America and the arts hub of New York; moreover, the name paid homage to the three breathtaking twelve-foot tall, majestic arched oak windows that ran the length of the 4000 square foot

space. Arch Gallery served as a haven for the arts, presenting literary events, tertulias, performances, roundtable-discussions, press conferences, fundraisers and community meetings, which complimented the monthly visual arts program.

Directed and Curated by Daniela Montana, the roster of visual artists exhibited, as well as, the performance artists and honored guests who participated in multi-disciplinary programs and gatherings included:

#### VISUAL ARTISTS EXHIBITED

Emma A. Pineiro • Roberto Abularach • Elena Acquarone • Julio Alpuy • Henry Bermudez • Juan Carlos Benitez • Silvina Benguria • Samy Benmayor • Norma Bessouet • Martin Blaszkó • Marcelo Bonevardi • Hector Borla • Rafael Bueno • Irma Canaro • Rimer Cardillo • Luis Camnitzer • Josely Carvalho • Perez Celis • Paloma Cernuda • Luiz Cruz Azaceta • Raul Conti • Felix Cordero • Eduardo Costa • Jose Luis Cuevas • Ricardo Crivelli • Fernando De Szyszlo • Alicia D'Amico • Elba Damast • Jaime Davidovich • Ernesto Deira • Juan Downey • Jorge Dumas • Raul Farco • Edgar Franceschi • Antonio Frasconi • Luis Frangella • Ismael Frigerio • Martha Gamond • Enrique Garaycochea • Carlos Alberto Garcia • Jose Garcia Urriburu • Domingo Gato • Eduardo Gil • Maria Luz Gil • Elizabeth Grajales • Juan Gomez Quiros • Nora Iniesta • Leandro Katz • Naum Knop • Alejandro Kuropatwa • Hugo Laurencena • David Lamela • Armando Londono • Marcelo Llorens • Alberto Luppi • Oscar Cesar Mara • Laura Marquez • Romulo Maccio • Fabian Marcaccio • Miguel Melcon • Juan Mele • Martha Minujin • Luis Felipe Noe • Pepon Osorio • Manuel Pardo • Catalina Parra • Cesar Paternosto • German Perez • Estela Pereda • Dulio Pierri • Suthat Pinruethai • Liliana Porter • W. Prichett • Omar Rayo • Rachel Ravinovich • Miguel Angel Rios • Juan Sanchez • Fanny Sanin • Hector Saunier • Pablo Schugurensky • Charles Searles • Antonio Segui • Jorge Tacla • Mario Toral • Leopoldo Torres Agüero • Carlos Uria • Sergio Vega • Bismarck Victoria • Francisco Vidal • Ivel Weihmüller.

#### CURATORS, CRITICS & DEALERS

Ruth Benzacar • Rose Burlingham • Eugenia Cucalon • Tom Finkelpearl • Arq. Osvaldo Gieso • Gerard Goodrow • Benjamin Ortiz • Irene Pecora • Oscar Pecora • Nilda Peraza • Nelson Preston • Marcelo Krass • Carla Stellweg • John Stringer • Clara Sujo • Susana Torruella Leval.

#### DIRECTORS & PRODUCERS

Oscar Ciccone • Juan Jose Jusid • Norberto Bogard • Alejandro Borenstein • Rolando Epstein • Carlos Gimenez • Tato Pavlovsky • Delfor Peralta • Lino Patalano • Jorge Polaco • Mario Torres • Susana Tubert • Catalina Wolf.

#### WRITERS

Margorie Agosin • Adriana Bianco • David Boitano • Hebert Bonilla • Aida Bornik • Enrique Buenaventura • Juan Bujan • Enrique Camacho • Florencia Cisneros • Jorge Costa Peuser • Mario Diament • Griselda Gambaro • Christopher Leland • Paul Lenti • Nicolas Meyer • Alberto Minero • Pedro Mir • Pedro Monje • Dolores Prida • Graciela Parral • Osvaldo Sabino • Jose Triana • Luisa

Valenzuela • Cecilia Vicuna • Rodolfo Windhausen.

#### ACTORS

Christian Bach • Marta Bianchi • Adriana Bianco • Betina Blum • Tato Bores • Luis Brandoni • Estela Castro • Walter Krochmal • Cipe Lincovsky • Victor Laplace • Roberto Medina • Chela Ruiz • Miguel Angel Sola • Marta Viana • Braulio Villar • China Zorilla • Humberto Zurita • La Zaranda Theatre Company.

#### MUSICIANS

Celeste Carballo • Mirian Conti • Willie Colon • Maria Marta Serra Lima • Alba Solis • Mercedes Sosa • Armando Manzanero • Sandra Mihanovich • Lolita Torres.

#### DANCERS

Adela Adamova • Julio Bocca • Gloria y Rodolfo Dinzel • Paloma Herrera • Margaret Parvin • Hector Zaraspe • Tango Argentino Dance Company.

#### FASHION DESIGNERS

Mary Tapia • Manolo Gatel • Emo Pandelli.

#### LEADERS & ARTISTS ATTENDEES

NYC DCA Commissioner Luis Cancel • US Attorney General Ramsey Clarke • Luis Belliard • Dr. Roberto Belmar • Theodore S. Berger • Hebe de Bonafini y Las Madres de Plaza de Mayo • Dr. Pamela Falk • Ombusman of Spain Alvaro Gil Robles • Dr. Robert Hayton • Dr. Ronald Hellman • Maria Hinojosa • Michael J. Hirshhorn • Argentine Ambassador Keller Sarmiento • William Kunstler, Esq. • NYC Councilmember Guillermo Linares • Miguel Melcon • NYC Councilmember Ruth Messenger • Padre Carlos Mullins • Argentine Ambassador Carlos Muniz • Alex Mustelie • Dennis Oppenheimer • Edna Phillips • Robert Pini • Susan Rothchild, Esq. • Rosario Santos • Rafael Squirru • Mario A. Torres • Susan Wyatt • Peter Wormser, AIA.

### **DANIELA MONTANA BIO**

Daniela Montana is an Argentine-American, who was raised in New York's art world. Her reputable career in the non-profit sector began as a teen when she volunteered at Cayman Gallery, the first Latin American Art space in Soho. While studying Political Science at Hunter College, she worked in the home law office of William Kunstler, Esq., and served as an Intern for Dr. Pamela Falk at Rockefeller's Americas Society, until she was elected Student Body President. After college, she worked with Nilda Peraza at the Museum of Contemporary Hispanic Art, (MOCHA); the organization which defined the Latino Art Movement. As Coordinator of Special Projects, she curated traveling exhibits and organized educational programs based on the exhibitions of the MOCHA's renown curators Susan Torruella Leval and Carla Stellweg.

As Director of Technical Assistance at the Association of Hispanic Art (AHA) she provided hands-on career support to individual artists and organizational advancement to Latino non-profits, through Board Development services, editing promotional material, writing grants, preparing sponsorship packets and writing five-year plans. At AHA, she served as the coordinator for the development of Julia de Burgos Latino Cultural Center, working with the architects, the Mayor's Office, City Planning officials, the Urban Development Corp., and the Dept. of Cultural Affairs. As the arts advocate for the Latin Arts groups that would occupy the space, she worked to prepare them for institutional advancement and negotiated with the City to secure structural changes in construction, as well as, a long term lease and fiscal support for the Center.

Her success in building the Center, led to a position at the New York City Department of Cultural Affairs, where she served as Director of Artist Certification and a Program Manager for NYC Percent for Art Program, directed by Tom Finkelparl, a prominent art professional. There she managed Public Art projects from conception to completion, working with the leading contemporary artists commissioned by the city's multi-million dollar program. Later, as Program Associate at the New York State Council on the Arts, she reviewed grant applications and funding reports, providing technical assistance to diverse multi-cultural organizations. Montana became Executive Director of the Papatian Dance Company, Inc. - founded by choreographer Merian Soto and MacArthur Grant Recipient, visual artist Pepon Osorio-- where she managed the organization's institutional fiscal advancement, supervised its first audit and coordinated ROMPEFORMAS, a week-long dance festival at Bellas Artes in Puerto Rico.

Montana's laudable contributions to the non-profit art sector, include service on numerous art selection and funding panels, as well as, committees for prestigious governmental organizations, foundations and arts institutions. She was an outspoken member of the Steering Committee for VISUAL AIDS: A DAY WITHOUT ART; this was the enlightened body that established the Red Ribbons for AIDS Awareness.

Concurrent with her non-profit career, Montana spearheaded private initiatives. She Directed Arch Gallery, a family-owned art space that flourish for twenty years, during which time a myriad array of emerging and established Latin American artists found a forum to showcase their work. The 4,000 sq. ft. loft was a beacon for multi-disciplinary activities; literary presentations, tertulias, performances, roundtable-discussions, press conferences, fundraisers and community meetings which complimented the monthly visual art exhibitions program. Arch Gallery was in the vanguard of the Latino Art Movement of the 1980s and 1990s launching Latino artists into the American mainstream.

Within the private sector, Montana established Blue Moon Productions, Inc. to produce occasional independent music projects. As Executive Producer, she present leading Latin American musicians in the nation's most prominent venues, demonstrating their capacity to attract audiences and receive critical acclaim. She presented music icons, Mercedes Sosa, Armando Manzanero, Maria Marta Serra Lima and Sophie in multiple productions including presentations at NYC's Avery Fisher Hall at Lincoln Center, The Chicago Theatre, Masonic Hall in San Francisco, The Palladium in Los Angeles and Kennedy Center in Washington D.C. Notably, when Montana presented Mercedes Sosa at the Kennedy Center, the staff was reluctant to rent the hall to her because they did not believe that Latinos would attend

performances at the Center. After the overwhelming success of the production, the Center invited Ms. Sosa to return for their Quincentennial celebration and the Kennedy Center became one of the first institutions of its caliber to create a Latino Outreach Committee. Such advances were possible, in part, because advocates like Montana were willing to invest private capital to develop and open new markets for the arts.

Upon moving to Miami, she worked on Szspaniak's film crew, documenting the corporate contributions of Phillip Morris Companies. Serving as a Production Assistant and Translator, on the project which produced corporate videos documenting PM's sponsorship initiatives throughout the US, Britain, Mexico, Ecuador and the Philippines, covering the aftermath of the El Nino disaster, domestic abuse, food banks, housing for abandoned children, support for domestic abuse, medical aid projects, educational programs and funding for the arts. This provided unique access and an insider understanding of corporate sponsorship objectives, as well as, an invaluable perspective into public and private partnership on a global scale.

After forming Montana Events, Inc. she conceptualized and produced the first Argentine Jazz Festival in the US. The Buenos Aires Underground Jazz Festival, which presented six vanguard Argentine groups led by, Ernesto Jodos, Rodrigo Dominguez, Mariano Otero, Fernando Tarres, Luis Nacht and Juan Pablo Arredondo. The groups performed at iconic jazz venues including The Jazz Standard, The Knitting Factory, The Makor Center, Satalla and the Van Dyke Café joined by local guest artists Lucia Pulido, Donny McCaslin and Sammy Figueroa. The Festival, which challenged and redefined what Americans think of as Latin Jazz, was presented in New York, Miami, Mexico City and Buenos Aires, under the auspices of the Foreign Ministry of Argentina.

Montana is a respected advocate for artists and a visionary who has always served on the forefront of contemporary art movements. Currently, Montana has reopened Arch Gallery as an alternative exhibition space located in Miami, highlighting exciting new works by emerging local artists and established Latin American masters. Together with Gala Kavachnina, she is the Co-Founder of Montana & Kavachnina Art Initiatives, Inc, a non-profit dedicated to developing new markets for the arts through public-private initiatives.